



2024-4812

### Application ID

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### Application Type

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Mid Atlantic Folk and Traditional Arts Community Projects

### Organization

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### Profile Information

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The information included in this section is the profile information you provided when you registered for a SmartSimple account.

**To edit your profile information, click the link below:**

[Update Organization Profile](#)

You will need to refresh this page after you save any changes to your profile by selecting the **Save Draft** button.

### Applicant Name

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### Street Address

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### Mailing Address (if different)

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2024-4812

## Project

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### Project Title

Provide a brief descriptive title for your proposed community-based folk and traditional arts project.

### Your Project Start Date

This is the first date of public performance or community engagement activity, whichever comes first.

### Your Project End Date

This is the last date of public performance or community engagement activity, whichever is last.

### Number of days project activities are taking place within your community

### Projected Number of Artists/Practitioners Engaged by the Project

What is the Projected Audience Engagement for this project and how do you expect your project will engage them (example: attendees at publicly-accessible virtual or in-person event, website visits, users of an archival collection, viewers of a video, or listeners to a podcast, etc.)?

## Narrative

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**Project Summary:** In two or three sentences, clearly describe the specific folk and traditional arts project you would like us to support, and state why the project is important. Include, as applicable, the target population that will be served, and where the project will take place during the period of performance.

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**Project Description:** Mid Atlantic Folk and Traditional Arts Community Projects funds community-based folk and traditional arts projects with a publicly-accessible component, and makes grants only for specific, definable activities. Describe the proposed community-based folk and traditional arts project you would like us to support. Be as specific as possible about the activities that will take place during the period of performance, and provide information on specific artists/practitioners, cultural workers, communities, programming, venue(s), audiences, etc. Include information on the public component of your project. For projects involving content creation or fieldwork, provide details about the content, methods, artists/practitioners, communities, fieldworkers, etc. that will be engaged to develop the project. Do not describe unrelated organizational programming. The information that you provide will be evaluated against the Review Criteria by panelists, so make so make sure your narrative addresses the review criteria.

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**Project Timeline:** Provide a proposed timeline for all project activities. Be specific as possible.

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**How does this project promote equity, diversity, access, and inclusion? See Review Criteria for examples.**

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**Explain how the community is engaged in the planning, design, execution, and evaluation of this project.**

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**Programmatic History:** How does this project align with your organization's mission, artistic goals, and programmatic history? Explain the ideas behind the proposed project and why you are including it in your programming.

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## Personnel Bios

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### Personnel Bios

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Please provide the following for each Project Personnel Bio you include:

- Organization or individual's name (this includes artistic group names or single names)
- If they are proposed or committed?
- A description of the Organization or Bio of Individual (200 word limit per partner or bio)
  - For organizations, provide a brief description of the organization and include the role of the organization in the project.
  - For individuals, provide a brief biography of the individual and include the role of the individual in the project and professional title, if applicable.