Application ID

2024-6046

Application Type

CALT Folk and Traditional Arts Experiences

Applicant Information

Profile Information

The information included in this section is the profile information you provided when you registered for a SmartSimple account.

To edit your profile information, click the link below:

Update Organization Profile

You will need to refresh this page after you save any changes to your profile by selecting the **Save Draft** button.

Applicant Name

Street Address

Mailing Address (if different)

Project

Project Title

Provide a brief descriptive title for your proposed Central Appalachia Living Traditions Folk and Traditional Arts Experiences project.

Your Project Start Date

Your project must take place between March 1, 2024 and February 28, 2025.

Your Project End Date

Your project must take place between March 1, 2024 and February 28, 2025.

What is the Projected Audience Engagement for this project and how do you expect your project will engage them (example: attendees at publicly-accessible virtual or in-person event, website visits, users of an archival collection, viewers of a video, or listeners to a podcast, etc.)?

Narrative

Tell us about yourself and any major partners that will be involved in the project.

> For organizations, provide a brief description of the organization and include the role of the organization in the project.
> For individuals, provide a brief biography of the individual and include the role of the individual in the project.

Project Summary: In two or three sentences, clearly describe the project you would like us to support, who the project will serve, and why the project is important.

Project Description: Describe the proposed project you would like us to support. Be as specific as possible about the activities that will take place during the project period. Tell us about the artists/practitioners, partners, venue(s), audiences, and activities.

> This grant program supports specific, definable activities. Do not describe unrelated organizational programming.

Project Timeline: Provide a proposed timeline for all project activities.

Describe the traditional art form(s) that your project will engage. What is the role this tradition plays in your community? Why is support for this tradition important?

Community Impact: Explain how your project encourages broad public awareness, understanding, and appreciation of living traditions and/or grows artistic skill and cultural knowledge within your community.

How does this project promote equity, diversity, access, and inclusion?

> Examples: How your project highlights and/or provide resources for a community/tradition that is historically underrepresented, marginalized, or under-resourced; how you plan to engage with diverse audiences; etc.

How will you consider accessibility, in terms of physical, financial, and/or language access (when applicable)?

Examples: Providing large-print written materials, American Sign Language interpretation, or subtitles; offering free or sliding-scale admission; ensuring digital materials are compatible with screen readers; ensuring venues/locations are physically accessible to wheelchair users and others with mobility aids; engaging community members with disabilities in the planning process; offering project materials in multiple languages; etc.

Evaluation: How will you define success for this project? How will you evaluate whether the project is successful?

Examples: attendee surveys, community feedback sessions, audiences served, etc.

Work Samples

Work samples are a critical part of your application. Reviewers will consider your work samples carefully, to gain an understanding of the traditions and activities your project will engage.

Be selective in what you chose to submit. Samples should be recent, concise, high-quality, and as relevant to the project as possible. Panelists will spend no more than 15 minutes per application reviewing work samples.

For example, if you are proposing:

- A performance: Submit representative samples of the proposed artists. Do not submit promotional material.

- An exhibition: Submit an exhibition plan and visual documentation that provides a representative sampling of the works and information to be shown.

- An educational or apprenticeship program: Submit a sample that demonstrates the experience and skills of the proposed artists/teachers who will be involved and/or a curriculum or program plan.

- A media project: Submit a sample of previous work by the individual(s) with primary artistic control and a sample of the subject to be portrayed.

- A fieldwork project: Submit a fieldwork plan, a sample of previous work by the individual(s) conducting the fieldwork, letter(s) of support from the source community, and for the public-facing component, an example of similar past work created by you or your organization.

- Services for artists and/or arts organizations: Submit brief selections from publications, training material, fieldwork, or other documentation that demonstrates you or your organization's expertise and ability to carry out the project.

Work Sample Specifications:

- For audio and video samples: Please submit no more than 2 per application. Individual samples should not exceed 5 minutes (if submitted clip exceeds 5 minutes, indicate which 5 minute portion reviewers should view).

- For audio and video samples, make sure samples are available online on YouTube, Vimeo, Soundcloud, Spotify, etc. Provide the URL for panelists to access the sample and the password, if needed.

- For image work samples: Please submit no more than 10 images per application.

- For document work samples: Please submit no more than 3 documents per application.

- Please reach out to Mid Atlantic Arts Folk and Traditional Arts staff with any questions.

What types of work samples will you be including with this application? Mark all that apply.

You must include the full URL address including the *https://*.
Please test the link after selecting **Save Draft** below.

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Please test the link after selecting **Save Draft** below.

Budget

Funding awarded for this grant program is restricted to the specific, direct costs of the project and may not be used for indirect costs. Direct costs may include program staff salary, technical personnel fees, audience development, marketing and promotional expenses, technical and equipment rental expenses for in-person or virtual engagements, artist or cultural worker fees, travel, and lodging expenses, and/or expenses related to public health measures for in-person engagements.

You will need to select Save Draft for the Total Expenses to be calculated.

Grant Request Amount (between $1,000- $10,000):

Grant Expenses

In this section, include only those expenses that you would fund using your CALT Folk and Traditional Arts Experiences Grant, if awarded. You do not need to include every suggested line item. There is no match requirement for this grant program.

A. Artist Fees

List any artists who will be paid as part of this project and their artist fees:

Total Artist Fees:

B. Project Expenses

Personnel:

Marketing & Publicity:

Equipment:

Travel and Lodging:

**Health and Safety
Expenses for Public
Gatherings:**

Printing/Publication:

Postage/Shipping:

Space Rental:

**Other Supplies &
Materials:**

**Access
Accommodations:**

Other Expenses (list below)

Other Expense 1:

Other Expense Amount 1:

Other Expense 2:

Other Expense Amount 2:

Other Expense 3:

Other Expense Amount 3:

Other Expense 4:

Other Expense Amount 4:

Total Expenses (A + B): $0

Total Expenses should
match Grant Request
Amount.

Use the space provided to provide explanations on any budget line items, if necessary.

Additional Project Income and Expenses (Optional)

There is no match requirement for this grant program. However, your project may include funding from additional sources, either those already committed to the project, or funds you expect to receive through ticket sales, admissions etc. Additionally, your project may include in-kind contributions: donated goods and services such as volunteer time, donated space, etc. These contributions should not be included in sections A and B above.

C. Overall budget for this project (if different than your grant request amount):

D. Describe the source(s) and amount(s) of additional funding for this project:

E. In-Kind Contributions: Describe the source(s) and amount(s) of any in-kind contributions (donated goods or services) related specifically to this project.

For Our Records

Some of the information included in the **For Our Records** tab is part of your profile information.

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Update Contact Profile

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Project Discipline

Pick the National Standard for Arts Information Exchange (National Standard) data code that describes the discipline of your project.

In selecting disciplines, please observe the following definitions:

Folk/Traditional Arts: Pertaining to oral, customary, material & performance traditions informally learned and transmitted in contexts characteristic of ethnic, religious, linguistic, occupational, and/or regional groups.

Multi-disciplinary: Pertaining to two or more of the art disciplines above.

For further definitions of some of the codes, you can visit: https://nasaa-arts.org/nasaa_research/quick-easy-guide-fdr-definitions-codes/

For an explanation of the National Standard and it's history, you can visit: https://nasaa-arts.org/research/federal-reporting/about-the-national-standard/

Please Select

Demographics

This data will help us understand who we are currently reaching and how we can serve communities more effectively.

This demographic information will not impact the review of your application.

Certification

Certification & Statement of Assurances

By submitting this application, the applicant agrees to comply with the following Federal statutes and regulations. If you are unfamiliar with these statutes, we have provided a brief summary and links to the respective source information. Applicants will receive a copy of this text, including links, with your completed application.

- **Non-Discrimination:**
  - **Title VI of the Civil Rights Act of 1964, as amended,** and implemented by the National Endowment for the Arts in Title 45 Part 1110 in Electronic Code of Federal Regulations e-CFR (45 USC 1110) provides that no person in the United States shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. Title VI also extends protection to persons with limited English proficiency in Title 42 Chapter 21, Subchapter 5 of the United State Code (42 USC 2000d et seq).
  - **As clarified by** Executive Order 13166**, Improving Access to Services for Persons with Limited English Proficiency** clarifies that national origin discrimination includes discrimination on the basis of limited English proficiency (LEP).
  - **Title IX of the Education Amendments of 1972, as amended,** provides that no person in the United States shall, on the basis of sex, be excluded from participation in, be denied benefits of, or be subject to discrimination under any education program or activity receiving Federal financial assistance. More information can be found in Title 20, Chapter 38 of the United States Code (20 USC 1681 et seq.).
  - **Section 504 of the Rehabilitation Act of 1973, as amended,** provides that no otherwise qualified individual with a disability in the United States shall, solely by reason of his/her disability, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. More information can be found in Title 29, Chapter 16, Subchapter 16 of the the United States Code (29 USC 794).
  - **The Age Discrimination Act of 1975, as amended,** provides that no person in the United States shall, on the basis of age, be excluded from participation in, be denied benefits of, or be subject to discrimination under any program or activity receiving Federal financial assistance. More information can be found in Title 42m, Chapter 76 of the United States Code (42 USC6101 et seq.).
  - **The Americans with Disabilities Act of 1990 (ADA), as amended,** prohibits discrimination on the basis of disability in employment (Title I); State and local government services (Title II);

and places of public accommodation and commercial facilities (Title III) (42 USC 12101-12213). More information can be found in Title 42, Chapter 126 of the United States Code (42 USC 12101-12213).

- **The National Environmental Policy Act (NEPA), as amended,** applies to any Federal funds that would support an activity that may have environmental implications. More information can be found in Title 42, Chapter 55, Subchapter of the United States Code (42 USC 4332).
- **The National Historic Preservation Act (NHPA) of 1966, as amended,** applies to any Federal funds that would support either the planning or major renovation of any structure eligible for or on the National Register of Historic Places, in accordance with Section 106. More information can be found on the Advisory Council on Historic Preservation's website.
- **The Native American Graves Protection and Repatriation Act of 1990,** applies to any organization that controls or possesses Native American human remains and associated funerary objects and receives Federal funding, even for a purpose unrelated to the Act. More information can be found in Title 25, Chapter 32 of the United States Code (25 USC 3001 et seq.).
- **Federal Travel Requirements:** Any air travel directly paid in whole or in part with this grant must follow the provisions of the Fly America Act. More information can be found in Title 41, Part 301, Sections 10.131 through 10.413 of the Code of Federal Regulations.
- **U.S. Constitution Education Program:** Educational institutions (including but not limited to "local educational agencies" and "institutions of higher education") receiving Federal funds from any agency are required to provide an educational program on the U.S. Constitution on September 17 (P.L. 108-447, Division J, Sec. 111(b)).
- Allowable costs must comply with OMB Uniform Guidance (2 CFR 200): Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards. More information can be found here.
- The applicant must also comply with the following statutes regulating lobbying with appropriated monies: Title 18 USC (United States Code) Section 1913,Sec 319 of Public Law 101 – 121 Certification regarding lobbying, etc., 2 CFR 200.450 OMB Uniform Guidance and Title 45 CFR (Code of Federal Regulations) Part 1158. More information can be found in the United States Code, here, in the United States Code, and here.