

FY24 US Artists International Narrative Questions

Where To

Festival Market Information

You can apply for support for up to 3 eligible festivals or performing arts markets within the eligible project window. Travel between multiple engagements cannot include return trips to the United States. Project windows for each deadline are available in the guidelines.

*** How many festivals, performing arts markets, or non-festival engagements are you applying for?**

*** First Performance Date**

*** Last Performance Date**

Performance 1 (If applying for more than one engagement, you will fill out the information below for each engagement.)

*** Name of Festival/Market (in English)**

Name of Festival/Market (in Native Language)

*** Country of Festival/Market**

*** Street Address**

*** City**

*** Zip/Postal Code**

*** Website**

*** Festival/Market Director**

*** Festival Contact Name**

*** Festival Contact Email**

*** Festival/Market Start Date**

*** Festival/Market End Date**

*** Performance Dates**

*** Number of Performances**

*** Are you submitting this engagement for the Festival/Market Travel Track or the Non-Festival Travel Track of the application? Select Festival/Market Travel Track or Non Festival Travel Track**

*** Have you previously performed at this festival/market? Select Yes or No**

*** Letter of Invitation (upload)**

Tell Us More

***A brief statement about the artist/ensemble's history and goals. (250 words left)**

*** Why is it important to perform at this particular engagement at this time in your career as it relates to your professional and/or artistic development? (500 word left)**

If this is a return engagement, please also include the year(s) of the previous engagement(s) and state why it is significant for you to return to the festival(s)/market(s).

Note: The justification for a return engagement must be more than sustaining existing relationships and/or the importance of international cultural exchange

*** Tell us about the festival(s)/markets. (500 words left)**

Provide a description of the scope and history of the festival(s), performing arts market(s), or non-festival presenter. Please make sure to include for each:

- whether it is multi-discipline or single discipline,
- the number of years it has been in existence and its community impact,
- approximate annual attendance, and
- why each festival is significant locally, nationally and/or internationally.

*** Does your performance at this engagement elevate or gain exposure for underrepresented voices, traditions, aesthetics, and/or artforms? How so? (500 words left)**

*** Who has performed at this/these festival(s) in the past and who will be performing at this/these festival(s) this year? (500 words left)**

Provide a list of past performing artists/ensembles booked at each festival/market and their country of origin. In addition, depending on availability, provide a complete or partial list of other performing artists/ensembles booked for the upcoming festival(s)/market(s), noting their country of origin as shown in the example. If you cannot find out who else will be performing this year, note that below.

For example:

Past Performers - [Name of Festival 1]

1. Vox Sambou (Canada)
2. Emma Donovan and the Putbacks (Australia)
3. Silvana Estrada (Mexico)

Performers for This Year - [Name of Festival 1]

1. Coreyah (South Korea)
2. La Banda Morisca (Spain)

*** What will you perform? (400 words)**

List and/or description of the works to be performed by the artist/ensemble. If invited to multiple festivals/markets please indicate which works are to be performed at each engagement.

Work Samples 1 & 2

*** Title of Work**

*** Name of composer, choreographer, playwright or director**

If work is a traditional piece, simply note as such.

*** Engagements**

Will this work be performed at the engagement(s)? Yes or No

*** Brief description of work sample, including date of performance, name and location of performance venue, identification of principal artists, recording conditions (if applicable), and any background information that would be helpful for panelists to better understand the work represented on the sample. See USAI Work Sample Preparation Guide. (250 words left)**

Who's Going

*** Biographies of Principal Artists (1500 words left)**

Provide the Biographies of the principal artists in your ensemble.

- In the case of large ensembles such as orchestras and ballet companies, biographies should be limited to soloists and principals
- Do not include photographs or press quotes

*** Participant List**

This section asks questions about participants and their citizenship. USArtists International is a grant program with the National Endowment for the Arts; because program funding includes federal monies, only U.S. citizens and/or permanent residents are eligible for support through USAI.

Participants are defined as all artistic collaborators directly involved in your engagement(s). This includes, but is not limited to all foreign national performers directly involved in your engagement(s), and all U.S. citizens and permanent residents directly involved in your engagement(s). Examples include director, lighting designer, technicians, performers, administrative staff, etc.

Artists/ensembles may apply for engagements that feature U.S. citizens and/or permanent residents as well as foreign national performers. Citizenship information for all participants is required below to verify the eligibility guideline that "at least half of the performers are U.S. citizens or permanent residents."

Use the field below to list all participants taking part in the engagement along with their role in the production and status as a U.S. citizen, permanent resident or other citizenship. This information must be provided in the following format: Name of individual, role in engagement, citizenship status. For example:

1. Isabella González, Director, US citizen

2. Shadai Freeman, Dancer, US Permanent Resident
3. Josiah Gbkepa, Dancer, Ghanaian Citizen

No other format should be used. Please number each participant and list one per line, inserting a return after each entry.

Please note:

- Foreign nationals and non-U.S. citizens or permanent residents are not eligible for funding through USArtists International, but they must be included here if they are involved in your engagement(s) abroad.
- Friends and family who are accompanying the artist/ensemble on the trip but who do not serve a professional purpose should not be listed here or in the budget. This includes children and caretakers.
- If performing at the festival(s)/market(s) with artists who are not part of the applicant ensemble and who are not U.S. citizens and/or permanent residents, please list their name, role and country of citizenship below.

*** Total number of participants included in the above list?**

*** Of the total number of U.S. citizens and U.S. permanent residents, how many are artists?**

Examples include director, lighting designer, technician, performer, etc.

*** Of the total number of U.S. citizens and U.S. permanent residents, how many are administrative staff?**

If participants are both artists and administrative staff, please count them as artists only for the purposes of this question; do not also count them here.