

# MID ATLANTIC TOURS

The Paza Experience. Photo Courtesy of the Artist.

2025 - 2026 ARTIST ROSTER



LauraB. Photo Courtesy of the Artist.



Mid Atlantic Tours brings exemplary performing arts ensembles to communities across the mid-Atlantic region.

Mid Atlantic Tours returns for 2025-2026 with a new roster of performing artists from across the mid-Atlantic region as well as artists from countries in the Iberian peninsula and Latin America through Mid Atlantic Arts' partnership with Ibermúscas.

**Grant support range:** Engagement support of up to 50% of artists fees. Minimum of \$1,000. Other eligible expenses of up to \$2,000 to support direct project expenses may be available in FY26.

For more information on how Mid Atlantic Tours works, visit <https://www.midatlanticarts.org/opportunity/mid-atlantic-tours/>.

Reach out with any questions or to request an accessibility accommodation to Program Director, Performing Arts Sarah Lewitus at [slewitus@midatlanticarts.org](mailto:slewitus@midatlanticarts.org) or Program Director, International Andrew Alness Olson at [andrew@midatlanticarts.org](mailto:andrew@midatlanticarts.org).



The Paza Experience. Photo Courtesy of the Artist.

# INDEX

1. Bindlestiff Family Cirkus
2. Brent Birckhead
3. LauraB
4. Nidia Góngora
5. Orchestra of Indigenous Instruments and New Technologies (OIANI).
6. Soledad Barrio & Noche Flamenca
7. The Experience Band & Show
8. The Missing Element featuring the Beatbox House
9. The Paza Experience



PLAY  
MEDIA

DISCIPLINE: CIRCUS

GENRE: PHYSICAL THEATER

# Bindlestiff Family Cirkus

Since 1995 the Bindlestiff Family Cirkus has traveled the world, creating shows for spiegel tents, circus tents, theater stages, sight specific locations, and under the sky. Bindlestiff has paved the way for circus in NY for the past 30 years, and is known for the modern twist they give circus variety productions featuring daredevil stunts, comedy, juggling, acrobatics, contortion, and sideshow marvels.

Bindlestiff offers two workshops: **Juggling 101** for age 4 & up (the basics of throwing, catching, and balancing objects) and **Fun with Every Day Objects** (learn to manipulate household items).



### Previous touring experience:

More than 1000 artists have been a part of Bindlestiff. Over the past 30 years, Bindlestiff has mastered the art of making Cirkus happen anywhere. Starting in 2021, Bindlestiff has been producing Flatbed Follies, a mobile stage production that tours the five boroughs of New York City.



TRAVELING  
4 TO 7 ARTISTS



FEE RANGE  
\$10,000 - 15,000

plus hospitality, travel,  
and tech support.



WEBSITE  
[CLICK HERE](#)



MEDIA  
[CLICK HERE](#)

Photos Courtesy of the Artist.

To book this artist contact : Jennifer Morris, [jennifer@siegelartist.com](mailto:jennifer@siegelartist.com)



DISCIPLINE: MUSIC | GENRE: JAZZ/CONTEMPORARY

# Brent Birckhead

Saxophonist Brent Birckhead is an award-winning artist, whose aesthetic is an intersectional amalgam of traditional and popular styles. Unbound by genre, Birckhead’s approach to woodwind artistry is driven by his compulsion for creative risk and deep respect for legacy.

Birckhead’s latest project, "Cacao," chronicles his journey of expansion and self-reclamation. Live public performances will feature the full 9-track release along with some new and old originals, blending analog and digital tools to create a vibrant immersive experience.

Community engagement opportunities include workshops on careers in music and building a sustainable music career; effective social media use; and teamwork and collaborative creativity.

## Previous experience:

1. Birckhead is a Jazz Ambassador for American Voices Abroad and Arts Envoy. He has toured 5 continents and a plethora of countries educating and bringing awareness to the art of Jazz as a Woodwind specialist playing saxophones, flutes, and clarinets. In addition to touring as an Ambassador, Birckhead also has an extensive career performing with greats such as Lauryn Hill, Nas, SWV, Wale, Eric Benet, Larry Graham, and George Duke.
2. Press:
  - Birckhead was named "Best Alto Saxophonist" by the *Washington City Paper*.
  - *The New York Times* calls Birckhead “One of the most riveting young improvisers in New York.”
  - Downbeat Magazine states “Cacao is an album that earnestly sounds this good. It’s radio that you can play forever on a loop”



TRAVELING

6 ARTISTS  
1 TECH



FEE RANGE  
\$6,000 - \$8,500

plus hospitality,  
travel, and tech  
support.



WEBSITE  
[CLICK HERE](#)



MEDIA  
[CLICK HERE](#)



**PLAY  
MEDIA**

**DISCIPLINE: MUSIC | GENRE: SINGER/SONGWRITER**

# LauraB

LauraB is a soulful Spanish singer-songwriter known for her intimate, acoustic performances that blend traditional Spanish folk with modern pop sensibilities. With a deep, smoky, and soulful voice that captivates and lyrics that resonate deeply, LauraB brings raw emotion and authenticity to every stage she graces. In 2013 she began her solo career with *Montaña Rusa*, and recently released a new EP, *El Faro*. LauraB has collaborated on recordings with artists La Banda Morisca, Costellas Quintet, Alejo Martínez, Fernando Lobo, and many more.

Her music reflects the rhythms of her heritage while embracing contemporary influences, creating a unique sound that touches audiences across generations. The touring ensemble includes percussion, clarinet, accordion, hurdy-gurdy and lyre, and their live shows include flamenco-inspired choral components and offer a powerful, heartfelt journey through love, life, and the human experience.



**BASE**

**JEREZ DE LA  
FRONTERA,  
ANDALUSIA,  
SPAIN**



**TRAVELING**

**4-5 ARTISTS  
1 STAFF**



**SOCIAL MEDIA**

[Instagram](#)

[Spotify](#)

[YouTube](#)



**WEBSITE**  
[CLICK HERE](#)



**MEDIA**  
[CLICK HERE](#)

Photos Courtesy of the Artist.

To book this artist contact : Justine Bayod Espoz; [Justine@ToritoArtists.com](mailto:Justine@ToritoArtists.com); +1 312-810-6762



**PLAY  
MEDIA**

**DISCIPLINE:** MUSIC

**GENRE:** LATIN FOLK | MÚSICA DEL  
PACÍFICO COLOMBIANO

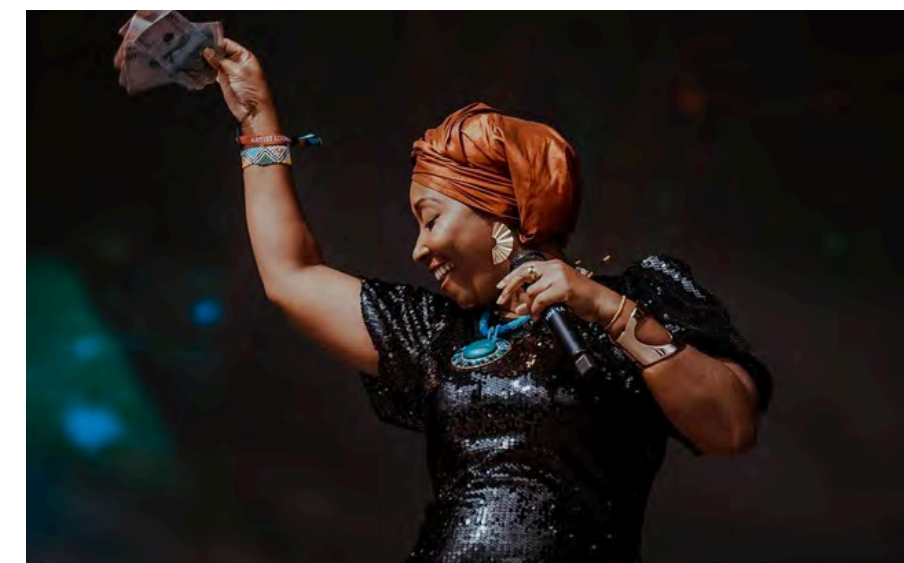
# Nidia Góngora

Master Nidia Góngora is the most recognized singer from the Colombian Pacific coast, winner of the Shock Award, and nominated for the Latin Grammy for Best Folk Album (2019). Throughout her 20+ years of experience as a composer and performer, Professor Góngora has successfully built bridges between the traditional music of her native Timbiquí and other world music genres. She is the great bearer of the innate tradition inherited from her elders, her mother, matron Libia Oliva Bonilla, her teacher Elizabeth Sinisterra, her father Isaac Góngora, and the leading singers of her community; is the director, founder, and lead vocalist of the award winning group Canalón de Timbiquí; and holds a degree in Early Childhood Education.

Nidia has immortalized her voice in Colombian Pacific anthems like “Quítate de mí Escalera” and “Molino mi Molinete”, and has collaborated with various groups and musical projects such as Ale Kuma, Grupo Bahía, Herencia de Timbiquí, Dizzy Mandjeku, Pacífico Sinfónico, Ondatrópica, The Bongo Hop, Búho, Montoya, Bomba Estéreo, among others. This versatility has allowed her to position herself as a reference among traditional musician communities and the broader Afro-Latin region, while gaining recognition on multiple international stages, and has been featured on the cover of popular magazines such as Dinero, Arcadia, El Espectador, The Guardian, and The New York Times.

### Previous touring experience:

Nidia Góngora has taken her music to five continents, participating in prestigious festivals such as Glastonbury (UK), Roskilde (Denmark), Vive Latino (Mexico), and Estéreo Picnic Festival (Colombia). She has also toured extensively in Europe, the United States, Mexico, Brazil, and other countries.



**BASE**

**CALI, COLOMBIA**



**TRAVELING**

**7 ARTISTS  
1 STAFF**



**SOCIAL MEDIA**

[Instagram](#)

[Spotify](#)

[YouTube](#)



**WEBSITE**

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**MEDIA**

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From left to right. Photo courtesy Canalón de Timbiquí and Estéreo Picnic Festival.

**To book this artist contact :** José A. Curbelo, [jose@hometeammgmt.org](mailto:jose@hometeammgmt.org)

PLAY  
MEDIA



DISCIPLINE: MUSIC | GENRE: TRADITIONAL, PREHISPANIC,  
AND CONTEMPORARY MUSIC

# Orchestra of Indigenous Instruments and New Technologies (OIAN T)

Hailed by the international press as “a shamanic Orchestra for a technological age”, the OIAN T brings to life long forgotten indigenous instruments. Its show “Hidden Sounds of the Americas” is a musical journey across the continent blending traditional music to contemporary works. Through an immersive audiovisual experience, the performance melts ancient sounds to cutting-edge technology featuring unique replicas of pre-Hispanic instruments alongside indigenous masks and dances.



**Previous experience:** Since 2004, the Orchestra has toured across the 5 continents: Festival Berlioz (France), World Music Days (China), Bibliotheca of Alexandria (Egypt), Indonesia Art Summit (Jakarta), Latitude 35° Festival (South Africa), Festival of the Sahara Desert (Algeria), New Zealand National Museum, Cervantino Festival (Mexico), International Percussion Festival (Puerto Rico), among others.

From left to right. Photo by Leo Italiano, Silvina Frydlewsky  
AND Rodrigo Macchione.

To book this artist contact : Israel Lozano, [tenor@israellozano.com](mailto:tenor@israellozano.com)



BASE

BUENOS AIRES,  
ARGENTINA



TRAVELING

9 ARTISTS  
1 TECH



Social Media

[Instagram](#)

[YouTube](#)

[Spotify](#)



WEBSITE

[CLICK HERE](#)



MEDIA

1 - 2



DISCIPLINE: DANCE | GENRE: FLAMENCO

# Soledad Barrio & Noche Flamenca

Under the direction and choreography of Martin Santangelo, the award-winning Noche Flamenca is recognized as one of the world's premier touring companies. "Searching for Goya" is a 70-80 minute performance which consists of a series of vignettes which can be adapted for both large or small venues, as well as for length and suitability for particular audiences.

Possible residency activities include pre-performance information sessions, a Q&A after the performance, workshops and/or master classes in Flamenco dance, Flamenco guitar, and the basics of creating new work from an idea, a painting, or a literary work. Activities can be tailored for any age or ability level and can be conducted in both English and Spanish.



## Previous experience:

Noche Flamenca has been recognized with awards from the National Dance Project, the National Endowment for the Arts, the New York State Council on the Arts, the MAP Fund, the Bessies, and the Lucille Lortel Award for Special Theatrical Experience, among many others.

PLAY  
MEDIA



BASE  
NEW YORK



TRAVELING

10 ARTISTS  
1 DIRECTOR



FEE RANGE

\$10,000 - \$15,000

plus hospitality, travel,  
and tech support.



WEBSITE  
[CLICK HERE](#)



MEDIA  
[CLICK HERE](#)

From left to right. Photos by Peter Graham AND Jesse Rodkin.

To book this artist contact : Sharon Levy; [dovetailproductionsinc@gmail.com](mailto:dovetailproductionsinc@gmail.com)



DISCIPLINE: MUSIC | GENRE: JAZZ FUSION

# The Experience Band & Show

Prepare yourself for the electrifying energy of The Experience Band & Show, a genre-defying musical force born from the heartbeat of Washington D.C.'s vibrant music scene. Founded in 2017 by the visionary TromboneKing, who began his musical journey at the age of four in his church and later earned a full scholarship to Bowie State University for his exceptional talent on the trombone, this dynamic group takes audiences on a thrilling ride through "ja-fun-go." This unique blend of jazz, funk, and go-go, infused with elements of rock, pop, Hip Hop, and R&B, is a testament to their deep roots in the nation's capital and their connection to the African diaspora.

The Experience Band & Show has grown from passionate street performers to a well-established entertainment business, captivating audiences across various venues and events. Dubbed "The People's Band," they have an innate ability to connect with all audiences by harnessing the energy and engagement of the crowd, ensuring a memorable musical experience for everyone. Their performances go beyond entertainment; they are a celebration of community, culture, and unity, making them a powerful force in the world of live music. Whether through workshops that teach the history and cultural significance of go-go music or electrifying live performances, The Experience Band & Show is dedicated to spreading positivity, good vibes, and an unforgettable experience wherever they perform

## Previous experience:

Selected by Lalah Hathaway to open for her after being discovered performing at the Gallery Place Metro Station outside Capital One Arena in Washington, D.C., The Experience Band & Show has since shared the stage with a variety of iconic artists. We've opened for the Brass-a-holics, Explosions In The Sky, EnVogue, Cameo, and Raheem Devaughn, among others. Our collaborations extend to international and national artists such as Octopizzo, Nai Boi, Rico Nasty, Nitty Scott, Wale, Red Grant, OG Domino, and Savannah Christina. We have also had the honor of performing at prestigious venues including The Kennedy Center, The Warner Theatre, 9:30 Club, The Howard Theatre, Jammin Java, The Woolly Mammoth Theatre, RFK Stadium, Union Stage, The St. James, The Nationals Stadium, The Hamilton, The Lincoln Theatre, Songbyrd, and many more.

To book this artist contact : Charlie Gardner; [info@thexbandshow.com](mailto:info@thexbandshow.com)



BASE

Washington, D.C



TRAVELING

9 ARTISTS  
3 TECH



FEE RANGE

\$5,000 - \$8,000

plus hospitality, travel,  
and tech support.



WEBSITE

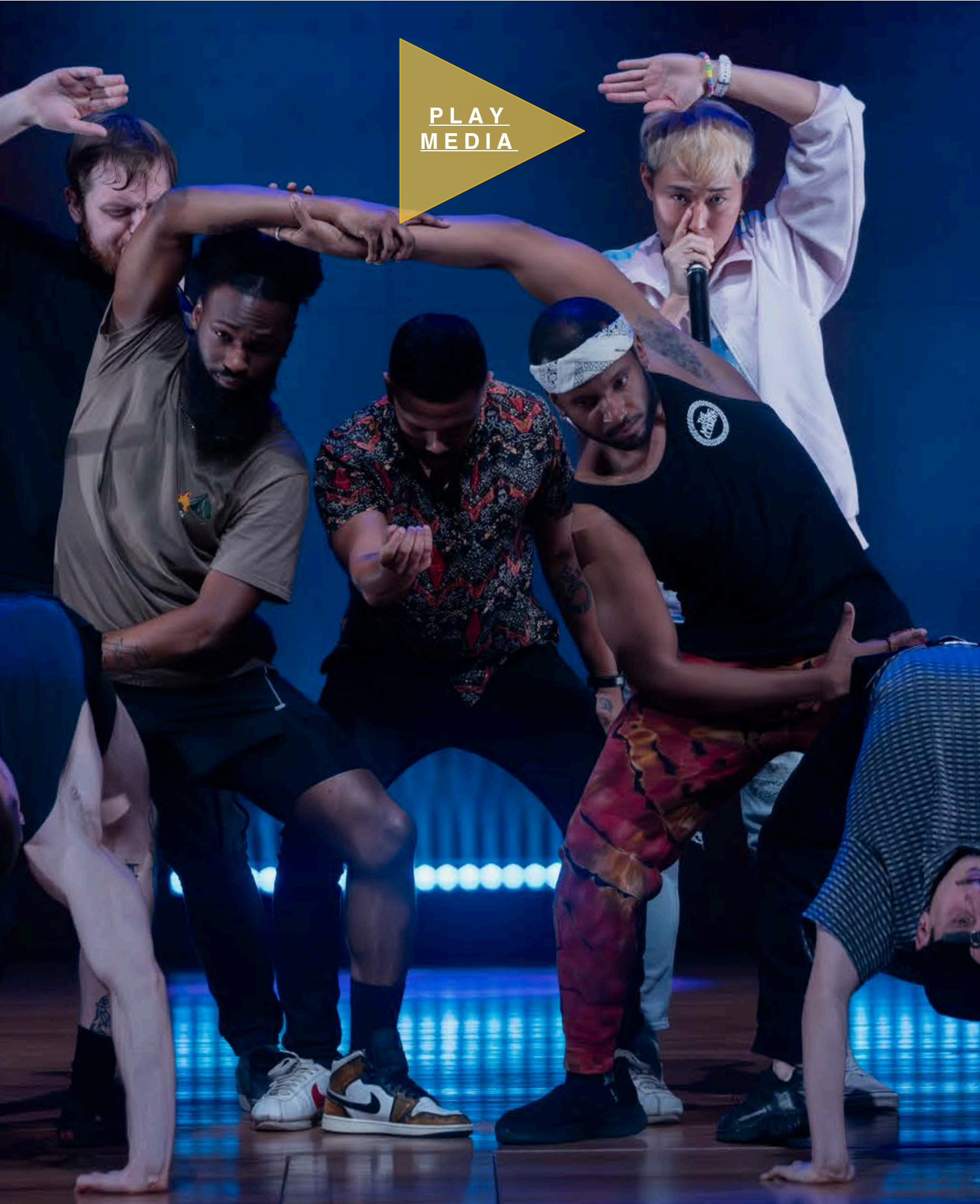
[CLICK HERE](#)



MEDIA

[CLICK HERE](#)

Photos Courtesy of the Artist, Private Event.



DISCIPLINE: MULTIDISCIPLINARY

GENRE: STREET DANCE AND BEATBOXING

# The Missing Element

The Missing Element performs in made to measure ways, innate to the nimbleness of street performance to adapt to a variety of spaces. See it in street pop-ups, site-specific, social settings, and on formal concert proscenium stages. Weaving audience participation and education is a call and response beatbox lesson. Rooted in club culture the work also thrives in bar and club environments where the beatboxers and street dancers will create cyphers inviting all to socially dance in a circle of music and movement.

Audiences are encouraged to spectate and also participate. The works embodies the continuum of concert and social to build community, participation, and belonging rather than asking audiences to solely watch passively



## Previous touring experience:

The Missing Element was commissioned by Works & Process and has performed at the Guggenheim, Lincoln Center, National Gallery of Art, Guild Hall of East Hampton, Yale Schwartzman Center, SummerStage, Manhattan West, NY PopsUp, Wave Hill, and Kaatsbaan. The project was featured on PBS in the Emmy-nominated docuseries *Isolation to Creation*.

The Beatbox House is currently touring with the U.S. State Department's American Music Abroad.



BASE  
New Jersey



TRAVELING

5 BEATBOXERS  
4 STREET DANCERS  
1 PRODUCTION TECH



FEE RANGE

\$10,000 - 15,000

plus hospitality,  
travel, and tech  
support.



WEBSITE  
[CLICK HERE](#)



MEDIA  
[CLICK HERE](#)

From left to right. Photos by Lawrence Sumulong and Diego Quintana from Works & Proces.

To book this artist contact : Duke Dang, [ddang@worksandprocess.org](mailto:ddang@worksandprocess.org) or 212-758-0024



PLAY  
MEDIA

DISCIPLINE: FOLK &  
TRADITIONAL PERFORMANCE

GENRE: INDIGENOUS ARTS  
AND EDUCATION COLLECTIVE

# The Paza Experience

PAZA, Tree of Life's performances are rooted in Native American folk art, seamlessly blending music, dance, storytelling, and crafts tailored to the age and interests of the participants. Performances include storytelling led by Champion Grass and Hoop Dancer Delwin Elk Bear Fiddler, an enrolled member of the Cheyenne River Sioux Tribe, intertwined with live drum and flute music and hoop dance performance. Currently in development, A New Horizon Experience is the brainchild of singer/soundscape artist Samora Free. It is an immersive new groundbreaking visual and sonic theater show that blends indigenous and modern instruments to create healing frequencies through drums, gongs, singing bowls, flute, didgeridoo, vocals, and more. The show features indigenous artists uniting their talents to foster healing, creativity, and unity.



## Previous touring experience:

Delwin Fiddler, Jr. is a world-renowned Native American artist and champion dancer from the Cheyenne River Sioux Tribe. Delwin has performed for American presidents and the Royal Family in England. His Grass Dance is featured at the Museum of the American Indian in D.C. He has opened for artists like Willie Nelson and Taylor Swift. He is currently in the process of releasing his PBS documentary (airing January 13) called "Without Arrows" which documents 13 years of Fiddler's family and his life living on and off the reservation in South Dakota.



BASE  
PENNSYLVANIA



TRAVELING

2 TO 6 ARTISTS



FEE RANGE

\$3,000 - 6,000

plus hospitality, travel,  
and tech support.



WEBSITE  
[CLICK HERE](#)



MEDIA  
[CLICK HERE](#)



To begin the process of working with a Mid Atlantic Tours artist for the 2025-2026 Season, email the listed contact.

**Reach out to our Program Directors with any questions or to request an accessibility accommodation.**



**Sarah Lewitus**

Program Director, Performing Arts

[slewitus@midatlanticarts.org](mailto:slewitus@midatlanticarts.org)



**Andrew Alness Olson**

Program Director, International

[andrew@midatlanticarts.org](mailto:andrew@midatlanticarts.org)

M I D A T L A N T I C T O U R S / 2 0 2 5 - 2 0 2 6

[midatlanticarts.org](http://midatlanticarts.org)