



ArtsCONNECT | Projects in Development listing

Last updated: December 11, 2024

Projects in Development listing closes: February 13, 2025

Application deadline: February 25, 2025

Project Period: July 1, 2025- June 30, 2026

ACCESSIBILITY

To request accommodation during any phase of your application process, reach out to Program Director, Performing Arts and Accessibility Coordinator Sarah Lewitus at slewitus@midatlanticarts.org or call 410-539-6656 X 110.

ArtsCONNECT PROGRAM LINKS

- Review the ArtsCONNECT guidelines [at this link](#)
- Submit your ArtsCONNECT application [at this link](#)

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Dance

Ephrat Asherie Dance with Arturo O'Farrill - New York, NY

Dance

Web presence: <https://www.pentacle.org>

Proposed fee range: Greater than \$10,000 USD

Brief description: Ephrat Asherie Dance collaborates with Grammy award-winning jazz musician and composer Arturo O'Farrill in the company's newest creation, Shadow Cities. Bringing together EAD's exhilarating choreography that remixes and reconnects various street and club dance styles with music and an original composition featuring O'Farrill's trademark Latin jazz sound, Shadow Cities explores what it means to be and to feel in-between.

Other links:

http://www.pentacle.org/wp-content/uploads/2018/11/Copy-of-EphratAsherie_2018cDuggan_032-1.jpg

Presenter information:

Modlin Center for the Arts, University of Richmond

Paul Brohan

pbrohan@richmond.edu | 8042876012

Other presenter(s) interested in participating in this consortium: Penn Live Arts/Annenberg Center for the Performing Arts

Circus

Folk & Traditional

Multidisciplinary

Music

Warren Woolf, vibes & Bergamot String Quartet - Baltimore, MD

Music

Web presence: <https://www.warrenwolf.com/>

Proposed fee range: Less than or equal to \$10,000 USD

Brief description: Warren has made ten recordings, most notably for Mack Ave Records. Warren is a member of the SFJAZZ Collective and Christian McBride & “Inside Straight”. Warren is a faculty member at the Peabody Conservatory of Music in Baltimore, MD & the San Francisco Conservatory of Music in San Francisco, CA. Bergamot Quartet is an NYC-based string quartet dedicated to the evolution of chamber music. They are sought-after interpreters of contemporary music who are expanding the definition of the string quartet genre by leveraging their skills as a classically trained ensemble with their enthusiasm for learning from and adapting to creative artists across a variety of genres.

Other links:

<https://www.warrenwolf.com/media>

Presenter information:

Community Concerts at Second

Christopher Shannon

info@cc2nd.org | 7656311338

Other presenter(s) interested in participating in this consortium:

Apollo's Fire (small ensemble) - Cleveland, OH

Music

Web presence: <https://apollosfire.org/>

Proposed fee range: Unknown at this time

Brief description: Apollo’s Fire is a GRAMMY®-winning ensemble. The period-instrument orchestra was founded by award-winning harpsichordist and conductor Jeannette Sorrell. Dedicated to the baroque ideal that music should evoke the various Affekts or passions in the listeners, Apollo’s Fire brings to life the music of the past for audiences of today. Note: Community Concerts will likely be presenting a small subgroup (3-7 members) of this ensemble featuring violinist Alan Choo.

Other links:

<https://apollosfire.org/media/photo-gallery-apollos-fire/>

Presenter information:

Community Concerts at Second

Christopher Shannon

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Other presenter(s) interested in participating in this consortium:

Puppetry

Theater